RECORD MIRROR TOP FIFTY

SINGLES

1	1	8	LONG HAIRED LOVER FROM LIVERPOOL	Little Jimmy Osmond MGM 2006109
2	16	2	BLOCKBUSTER	Sweet RCA 2305
3	2	6	THE JEAN GENIE	David Bowie RCA 2302
4	7	5	YOU'RE SO VAIN	Carly Simon Elektra K12077
5	5	6	HI HI HI/C. MOON	Wings Apple R5973
6	6	6	BALL PARK INCIDENT	Wizard Harvest Har 5062
7	3	6	SOLID GOLD EASY ACTION	T. Rex EMI Marc 3
8	4	10	CRAZY HORSES	Osmonds MGM 2006142
9	10	5	ALWAYS ON MY MIND	Elvis Presley RCA 2304
10	8	6	BIG SEVEN	Judge Dread Big Shot B1613
11	18	8	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & The Pips Tamla Motown TMG 830
12	11	8	SHOTGUN WEDDING	Roy C. UK 19
13	13	7	NIGHTS IN WHITE SATIN	Moody Blues Deram DM 161
14	9	8	GUDBY T'JANE	Slade Polydor 2058312
15	26	2	WISHING WELL	Free Island WIP 6146
16	21	6	CAN'T KEEP IT IN	Cat Stevens Island WIP 6152
17	19	5	DESPERATE DAN	Lieutenant Pigeon Decca F13365
18	37	2	PAPA WAS A ROLLIN' STONE	Temptations Tamla Motown TMG 839
19	12	8	BEN	Michael Jackson Tamla Motown TMG 834
20	24	7	COME SOFTLY TO ME	New Seekers Polydor 2058315
21	17	10	WHY	Donny Osmond MGM 2006119
22	14	12	MY DING-A-LING	Chuck Berry Chess 6145019
23	30	2	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & The Bluenotes CBS 8496
24	40	2	PAPER PLANE	Status Quo Vertigo 6059071
25	42	2	ME AND MRS. JONES	Billy Paul Epic 1055
26	22	7	LITTLE DRUMMER BOY	Royal Scots Dragoon Guards Band RCA 2301
27	33	2	RELAY	The Who Track 2094106
28	25	10	STAY WITH ME	Blue Mink Regal Zonophone R23064
29	20	11	CROCODILE ROCK	Elton John DJM DJM 271
30	31	3	I'M ON MY WAY TO A BETTER PLACE	Chairmen Of The Board Invictus INV 527
31	23	7	GETTING A DRAG	Lynsey De Paul MAM 88
32	39	2	BIG CITY/THINK ABOUT THAT	Dandy Livingstone Horse Hoss 25
33	15	6	HAPPY CHRISTMAS WAR IS OVER	John & Yoko/P. O. B/Harlem Community Apple R5970
34	—	—	DO YOU WANNA TOUCH ME (OH YEA!)	Gary Glitter Bell BELL 1280
35	50	2	TAKE ME HOME COUNTRY ROADS	Olivia Newton-John PYE 7N 25599
36	28	9	ANGEL/WHAT MADE MILWAUKEE FAMOUS	Rod Stewart Mercury 6052198
37	35	19	BIG SIX	Judge Dread Big Shot B1608
38	—	—	DANIEL	Elton John DJM DJS 275
39	27	13	CLAIR	Gilbert O'Sullivan MAM 84
40	—	—	HOCUS POCUS	Focus Polydor 2001 211
41	32	10	LOOKIN' THROUGH THE WINDOWS	Jackson Five Tamla Motown TMG 833
42	29	8	ROCK ME BABY	David Cassidy Bell BELL 1268
43	41	16	MOULDY OLD DOUGH	Lieutenant Pigeon Decca F13278
44	—	—	WHISKY IN THE JAR	Thin Lizzy Decca F 13355
45	43	2	YOU ARE AWFUL	Dick Emery Pye 7N 45202
46	47	2	ON A SATURDAY NIGHT	Terry Dactyl & The Dinosaurs UK 21
47	46	7	JUST OUT OF REACH (OF MY TWO EMPTY ARMS)	Ken Dodd Columbia DB 8947
48	—	—	BABY I LOVE YOU	Dave Edmunds Rockfield ROC 1
49	38	10	LAY DOWN	Strawbs A&M AMS 7035
50	—	—	THE LOVE IN YOUR EYES	Vicky Leandros Philips 6000081

ALBUMS

1	3	9	BACK TO FRONT	Gilbert O'Sullivan MAM 502
2	1	6	SLAYED?	Slade Polydor 2383 163
3	8	26	SIMON AND GARFUNKEL'S GREATEST HITS	CBS 69003
4	2	8	20 FANTASTIC HITS VOL. 2	Various Arcade 2891 002
5	7	17	PORTRAIT OF DONNY	Donny Osmond iM 2315 108
6	4	7	25 ROCKIN' & ROLLIN' GREATS	Various K-TEL NE 493
7	5	8	22 DYNAMIC HITS VOL. 2	Various K-TEL TE 291
8	15	24	NEVER A DULL MOMENT	Rod Stewart Mercury 6499 153
9	10	5	TOO YOUNG	Donny Osmond MGM 2315 113
10	16	2	THE RISE AND FALL OF ZIGGY STARDUST	David Bowie RCA Victor SF 8287
11	9	5	CRAZY HORSES	Osmonds MGM 2315 123
12	6	15	20 ALL TIME HITS OF THE 50's	Various K-TEL NE 490
13	11	54	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel CBS 63699
14	20	15	CATCH BULL AT FOUR	Cat Stevens Island ILPS 9206
15	—	1	THE STRAUSS FAMILY	Cyril Ornadel/London Symphony Orchestra Polydor 2659 014
16	24	7	THE OSMONDS LIVE	MGM 2315 117
17	—	—	NO SECRETS	Carly Simon Elektra K 42127
18	12	41	SLADE ALIVE	Slade Polydor 2383 101
19	19	3	DEEP PURPLE (MADE IN JAPAN)	Deep Purple Purple TPSP 351
20	18	7	SEVENTH SOJOURN	Moody Blues Threshold THS 7
21	22	13	GILBERT O'SULLIVAN HIMSELF	MAM 501
22	—	1	EVERY PICTURE TELLS A STORY	Rod Stewart Mercury 6338 063
23	—	—	PILEDRIVER	Status Quo Vertigo 6360 082
24	14	8	MOTOWN CHARTBUSTERS VOL. 7	Various Tamla Motown STML 11215
25	—	1	IMAGINE	John Lennon/Plastic Ono Band Apple PAS 10004
26	—	1	GREATEST HITS	Jackson Five Tamla Motown STML 11212
27	—	1	SING ALONG WITH MAX VOL. II.	Max Bygraves Pye NSPL 18383
28	—	1	LAST GOON SHOW OF ALL	Goons BBC Radio Enterprises REB 142
29	—	1	SING ALONG WITH MAX	Pye NSPL 18361
30	—	1	TEASER AND THE FIRECAT	Cat Stevens Island ILPS 9154
31	13	8	CARAVANSERAI	Santana CBS 65299
32	17	2	BEN	Michael Jackson Tamla Motown STML 11220
33	—	1	GLITTER	Gary Glitter Bell Bells 216
34	—	1	CHERISH	David Cassidy Bell Bells 210
35	—	1	CLOSE TO YOU	Carpenters A & M AMLS 998
36	—	1	MOVING WAVES	Focus Polydor 2931 002
37	—	1	DOREMI FASOL LATIDO	Hakwind United Artists Uas 29364
38	—	1	SOUND OF MUSIC	Soundtrack RCA Victor SB/RB 6616
40	—	1	SPARTACUS	Aram Khatchaturian/ Vienna Philharmonic Orchestra Decca SXL 6000
41	—	1	TAPESTRY	Carole King A & M/Ode AMLS 2025
42	—	—	ALL DIRECTIONS	Temptations Tamla Motown STML 11218
43	—	1	SPACE ODDITY	David Bowie RCA Victor LSP 4813
44	—	1	TRILOGY	Emerson, Lake & Palmer Island ILPS 9186
45	—	1	20 FANTASTIC HITS	Various Arcade 2891 001
46	—	1	TEA FOR THE TILLERMAN	Cat Stevens Island ILPS 9135
47	—	1	DAYS OF FUTURE PASSED	Moody Blues Deram SML/DML 707
48	23	5	ANDY WILLIAMS GREATEST HITS VOL. 11	CBS 65151
49	—	1	20 STAR TRACKS	Various Ronco PP 2001
50	21	2	THE SLIDER	T. Rex EMI BLN 5001

chart chatter

Editor Peter Jones says, "It's a strange, strange, chart." Who would have thought Little Jimmy Osmond could have survived the January icey blasts from new releases?

Why has David Bowie moved down one place? Is the top place to be denied him? Have Wings shot their bolt? And Wizzard? They're static, too. The Moodies climbed fast but they remain at 13. Free march on toward the top with a jump of 11 places but even that pales in the face of Sweet as they move in close to the coveted number one spot.

The Temptations with their somewhat new musical image these days still keep their old fans and obviously adding some too. Their song Papa Was A Rollin' Stone has lyric overtones of Cloud Nine with lovely dramatic touches.

American number three Billy Paul has a fast moving riser and if Brighter Side Of Darkness make it with Love Jones we could even have a new trend of name songs. Billy's Me and Mrs. Jones goes up 17 places.

Another fast moving American disc is last week's new entrant Harold Melvin And The Bluenotes. They have an album out first week in February and seem far from being one shot entrants of 73.

And the girls? Some disappointment over Carly. I had dreams of her not only being number one American single and album chart artist but also our BMRB number one with of course the album coming on strongly entering at 17. It's not to be for the moment. The girl with the lovely looks, Olivia Newton-John, is giving a few surprises with her Take Me Back Home Country Roads. She has not dropped out after being 50, January 13. It's UP 15 places. Vicky Leandrous is there too! And that is a welcome entry. She has been threatening to make something with this record for weeks but then last time didn't even get in the "bubblers under" list we have.

Elton John and Strawbs go almost out of the charts and come in! Elton is on to a good thing with a single from his new album and he should soon be up there in the Top Ten and the same could happen for the Strawbs who have a very commercial sound on their Part Of The Union which is just outside of the 50.

Cliff is not too far outside but what problems he seems to be having these days. No worries for Gary Glitter. His fetchingly titled Do You Wanna Touch Me (Oh Yeah) gets a No from me but a yes from record buyers.

Irish group Thin Lizzy and back at number one over there are going to make in roads with their Whiskey In The Jar. I doubt if Ken Dodd will improve his position and the same for Dick Emery.

Surprise at no entry for the O'Jays but expect one from Bread and Family pretty soon. so Sweet for number one next week? How far will The Temptations climb and is it another biggie for Dave Edmunds?

album talk

CARLY has done it! She arrives slap bang at 17. And Cyril Ornadel and the London Symphony imagine that would ever be at 15? Status Quo have done it, too! And do you know by the way RM Charles Webster compered their London gig the other evening? (See page 12 for his own account of it).

Rod Stewart's success with his 22 this week is staggering for one year ago he was on seven with that very same Every Picture Tells A Story.

Good to see Cat Stevens making upward progress once again and David Bowie forging toward the top going up six places this week.

There's a 50 this week but the seasonal pressures will be with us to next week for it won't be usual to get 25 new entries each and every week. I hope!

Carly Simon

album for the charts

JONI MITCHELL
For The Roses (Asylum)

Joni's album has been out some weeks. At last sales are picking up and about time too. This is a really glorious album, beautifully put together vocally and instrumentally. It needs getting into for at first hearing you might think the girl has run out of ideas. Far from it. Honest I've played it through six times in two days. I get something more each time. I like the single they released You Turn Me On I'm A Radio, a Stateside single hit, but there's much better stuff to be heard. Try the drama of Judgement Of The Moon And Stars or Banquet. Indeed listen to them all. Keep up the goodies Joni. And there's some superb album packaging!

Joni Mitchell

CHART PARADE

Compiled and edited by TONY JASPER

five to ten

JANUARY 20, 1968

Hello Goodbye Beatles (Parlophone).
Ballad of Bonnie and Clyde Georgie Fame (CBS).
Everlasting Love Love Affair (CBS).
Magical Mystery Tour Beatles (Parlophone).
Walk Away Renee Four Tops (Tamla).
Daydream Beliver The Monkees (RCA).
I'm Coming Home Tom Jones (Decca).
Am I That Easy To Forget Engelbert Humperdinck (Decca).
If The World Stopped Loving Val Doonican (Pye).
Thank U Very Much Scaffold (Decca).

JANUARY 20, 1963

The Next Time / Bachelor Boy Cliff Richard (Columbia).
Dance On Shadows (Columbia).
Return To Sender Elvis Presley (RCA).
Lovesick Blues Frank Ifield (Columbia).
Like I Do Maureen Evans (Oriole).
Go Away Little Girl Mark Wynter (Pye).
Dance With The Guitar Man Duane Eddy (RCA).
Sun Arise Rolf Harris (Columbia).
Globe Trotter Tornados (Decca).
Telstar Tornados (Decca).

Things going well for Tornados and the Columbia label with four acts in the Top Ten. Telstar first entered the 20 August 15 joined by Globetrotter in first time this week. Remember other minor hits Robot and Ice Cream Man? Harris around for three months with Sun Arise. Always wondered why. Prepare for chart climbing Engelbert with fourth hit. The first February 11, 1967, with Release Me and others There goes My Everything, The Last Waltz. Three more weeks Beatles EP in the 60, funny why American album never released here even when EP sales exhausted. £10,000 spent before Love Affair hit charts with Steve Ellis really making them something. Next time it's The Small Faces. Great stuff! Keep reviving too!

dj pick

NO kidding. There we were leaving in and out of London's rush hour traffic with Jimmy Savile quite underscored with a cassette mic hovering round his face as we swung, lurched, stopped and started again. "I can remember 18 out of 20, not the other two." How about the Jimmy Osmond disc was my first question. "I don't dislike him, the kid is chock-a-block full of go, go, just like American show-biz kids are. Now take Top of the Pops for instance, it's a musical news programme and when you get records into the hit parade you now see the artists, like Wizzard, makes you understand the record a lot better, they're very vital when seen." Good point Jim. Thumbs up for Carly and Free from the number one DJ and running through the 20 he insisted, it's sounds not labels that matter."

Next week: Noel Edmonds.

Back to the Beatle Days

MICK Tucker, Brian Connolly, Andy Scott and Steve Priest are almost within an inch of joining the Beatle tradition of the mid-Sixties! Remember how the Liverpool Four used to leap in the charts and either hit the number one the first week of release or the second? Sweet came in the RM/BBC charts last week at number 16. Now they're at two. Somehow Little Jimmy Osmond is keeping hold of that number one spot! Next week it should be SWEET. 16 and then two is still great going!

americana

HEALTHY sprinkling of British names in the Billboard Hot 100 and particularly the top spinning discs. Gilbert O'Sullivan is at four, Elton at nine, and, yes, Jethro Tull with Living In The Past at 11 closely followed at 13 by Cat Stevens and Sitting. And there are two others yet in the 20! Wings have a virtually radio free Hi, Hi, Hi at 18 and three in front of them is our record producer / star singer Hurricane Smith with his once British smash, Oh Babe What Would You Say. Quite a gap follows until The Who at 39 and there's Peter Skellern making 50. Outside of the chart we print in RM the people up to 100 are Joe Cocker and Woman To Woman (59), ELP with Lucky Man (66), Engelbert's I Never Said Goodbye (71), Slade and Mama (76), Ten Years After and Choo Choo Mama (89) with the fastest riser among them Mr. Humperdinck. Check out James Hamilton for the American chart releases soon to be out HERE.

fastest risers

GLADYS KNIGHT & THE PIPS — Help Me Make It Through The Night. NOW 11, UP 5.
FREE — Wishing Well. NOW 15, UP 11.
TEMPTATIONS Papa Was A Rollin' Stone. NOW 18, UP 19.
BILLY PAUL — Me And Mrs. Jones. NOW 25, UP 17.
OLIVIA NEWTON-JOHN — Take Me Home Country Roads. NOW 35, UP 15.

Elton John

going up

FREE
Wishing Well (Island).
This was one of last week's big entries at 26. And now the group climb even higher with their very commercial sound. Think it was just one year ago that the group who had made the great party disc All Right Now in 1970 got themselves back on the road and into recording studios. At the time it was to tour Japan and Britain. Jimmy Savile is one of their current fans. How about that then?

Now at 15.

fastest droppers

ELTON JOHN — Crocodile Rock. NOW 29, DOWN 9.
JOHN LENNON / YOKO / POB — War Is Over. NOW 33, DOWN 18.
JACKSON FIVE — Lookin' Through The Windows. NOW 41, DOWN 9.
GILBERT O'SULLIVAN — Clair. NOW 39, DOWN 12.
STRAWBS — Lay Down. NOW 49, DOWN 11.

reviver

Single: THE PLATTERS
Twilight Time / Only You (Mercury).
At the last real thing with Tony Williams and two great hits from the past, though Phonogram are making Twilight Time the main side. These were knockout hits the first time round and now they're together how can you complain? I'm not. I'm playing them!

hamilton's discopicks

THE ELECTRIC LIGHT ORCHESTRA: Roll Over Beethoven (Harvest HAR 5063), Chuck Berry meets Curved Air, result — dynamite!
THE TEMPTATIONS: Papa Was A Rolling Stone (LP "All Directions" Tamla Motown STML 11218) Brittle Funk.
HAWKWIND: Brainstorm (LP "Doremi Fasol Latido" UAUAG 29364) Noisy!
BILLY PAUL: Me & Mrs. Jones (Epic EPC 1055) Smooth slow Soul / MoR.
KENNY BALL: Your Mother Should Know (Pye 7N 45196) Easy Listening / MoR.
JAMES BROWN: I Got A Bag Of My Own (Polydor 2066285) R&B.
STEVIE WONDER: Superstition (Tamla Motown TMG 841) R&B / Modern.

first shot

THE BRIGHTER SIDE OF DARKNESS
Love Jones (Pye).
The big smash hit from America which should go like a bomb here. It's in the mood of those talking, group vocal backing discs. The feel is really great. The three soul guys involved are 17 year old Ralph Eskridge, 18 year old Randolph Murphy and Larry Washington, 19. Half a million have bought the disc Stateside in just 6 weeks. And it comes in stereo, too. One to listen out for and get!

breaking through

CLIFF RICHARD
A Brand New Song (Columbia)
How many hits is it Cliff has had? These days he seems to be having some trouble in scoring high. A Brand New Song has been hovering in and just outside the 50 for some weeks. It could be one of those "slow creepers" but I have my doubts. Still Cliff will be getting plenty of exposure through weekly appearances on the Cilla Black show. The Eurovision song contest winner — our entry — should be a means of putting him back in the Top Ten. Take a look at our 10 years ago chart!

STEELEYE SPAN
Gaudete (Chrysalis)
What a fantastic American tour (something about this soon in RM) this British folk rock group had. And they deserve it considering all the musical talent they possess. Who would have thought an unaccompanied song with Latin lyrics would have come into the American charts? It could happen here. The disc has been out some time yet one BBC Radio One programme had 30 letters about it a week back! So make this the record of the week to plague programme planners to keep on giving air — time. It has to make it!
This week COMING ON STRONG

Vicky Leandros

FOCUS
Hocus Pocus (Polydor)
There's no doubt this will be one of the big groups of 73. The group have Thijis Van Leer on organ, flute and vocals; Bert Ruiter, bass, guitar and vocals; Jan Akkerman, guitars and lute plus Pierre Van Der Linden on drums. They all come from Amsterdam. Their album enters at 36. Things are happening for this very fine Dutch group with their many styles of music.
This Week IN AT 40

J GEILS BAND
Hard Drivin' Man (Atlantic)
A group into blues-based rock. They thrive on live gigs where there's an audience prepared to let loose and they're in process of finding out what our British crowds are like. The group come from Boston, USA. Their reputation is high. The band have previously played in many European cities including Essen, Dusseldorf, Berlin, Hamburg, Rome, Milan and Vienna. They've also toured with ELP. The single is a great introduction to one of the current big 'uns in the States.

VICKY LEANDROUS
The Love In Your Eyes (Philips)
Vicky has just won our RM Continental female artist singles section. She's far from being new to the scene. She made a Eurovision Song Contest in 1967 with Love Is Blue. This gave Paul Mauriat a big hit here. Song also covered by Jeff Beck. Vicky won her first poll at age of 17 being Germany's number one "juvenile" star. She's got three gold discs. Her disc successes include Montreux Bronze Rose. Several countries carry her own television show. She recorded that phenomenally successful Come What May Eurovision Song contest winner in six languages, including of course, English. Her latest is one of those hoverers round the 50 mark. It could still make the big time!
IN AT 50.

SUPREMES/FOUR TOPS
Reach Out And Touch (Tamla)
Here they are together again and on another winning combination. They must however be hoping it will last longer than their three — week stay in the charts during 72. The Four Tops had a 13 week run on their own and the Supremes 18. Either of those runs would make them both happy at the moment! Certainly the disc is catchy and comes over pretty strongly.

THE STRAWBS
Part Of The Union (A & M)
Hear them on Sunday on Radio One's Sound on Sunday? Remember their last mighty album Grave New World? It stayed 16 weeks reaching 11. A newie comes out soon.

jasperian jumpers

SINGLES
The Brighter Side of Darkness: Love Jones (Pye).
The O'Jays: 992 Arguments (CBS).
ELO: Roll Over Beethoven (Harvest).

ALBUMS
Lal & Mike Waterson: Bright Phoebus (Trailer).
Jackson Heights: Ragamuffins Fool (Vertigo).
Fairport Convention: The History of Fairport Convention (Island).

Dave Edmunds

Here's a very good commercial single to follow their last 45 rpm hit. The group are Dave Cousins, Richard Hudson, John Ford, Blue Weaver and Dave Lambert. They play too many instruments to name. Part Of The Union should do as well if not better than Lay Down. And watch for the album!
This week BUBBLING UNDER

FAMILY
My Friend The Sun (Reprise)
Yes, it comes from the last album Bandstand and so for that matter did their last hit. Roger does a good vocal job and it sounds very much like another run up the charts for Family. Some pretty acoustic guitar. So out you come you Family fans and make 73 another good year for Family of course! Oh, I nearly forgot statistics! Bandstand spent 10 weeks last year in the album 50, highest 15. And 11 weeks for Burlesque which reached 16 staying 9 weeks. But get up to date. They're off again!

ELO
Roll Over Beethoven (Harvest)
Yes, yes, yes, we knew this had to happen — after all see what a reception it gets at their live gigs and everyone has been clambering for it to be released. The song is a good old rock 'n' roll hit from the old days. Remember the Beatle version and know where they got it? Think away. For now it's ELO time and quite a change from the last chart — buster!

DAVE EDMUNDS
Baby I Love You (Rockfield).
So here we go again with the old Ronettes number! And it should be a big smash for the guy who sold worldwide three million discs with I Hear You Knocking. Some people thought Dave was a one hit wonder. They're wrong and I bet Mr. Edmunds is happy to prove them wrong!

+ This week in at 48.

Steeleye Span